

VAMPI  
#105



WARREN  
MAGAZINE

MAY 1982

# VAMPIRELLA

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**BLOBS AND  
BEHEMOTHS  
TERRORIZE  
VAMPIRELLA  
AND PANTHA!  
FULL-LENGTH  
COLLECTOR'S  
EDITION!**



# THE EMPIRE STRIKES BACK

INCREDIBLE MODELS & SETS FROM THE MOST EXCITING MOVIE EVER!

## SLAVE 1: BOBA FETT'S SPACESHIP

**NEW!**



**SLAVE 1:** An exciting replica of the evil Boba Fett's ship! Highly detailed ship has movable ramp into the cargo hold, adjustable seat for landing and flight positions, adjustable wings that lock for cruise control. The clicking, moving laser cannons with protect Slave 1 from any pursuit ships. The craft will hold at least three action figures beside jobs when the side panel is removed! A frozen Han Solo figurine is included! This is a functional toy that requires no batteries! Action figures not included. #26299—\$24.95

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**NEW!**



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**NEW!**



## THE EMPIRE STRIKES BACK

### TURRET & PROBOT PLAY SET

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To order any of these items, please see last page of this magazine for convenient RUBIN ORDER FORM.

# VAMPIRELLA

NUMBER 105  
MAY 1982

## 5 HORRORS OF HEARTACHE CITY

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# Vampi's Scarlet Letters

In spite of the undeniable skill and imagination of a good number of the artists who've worked on **VAMPIRELLA**, a glance through the past accumulation of **Scarlet Letters** seems to show **Jose Gonzalez** to be the favorite. Since his rendering is no more overtly sexual than other interpretations (actually less so), I must conclude that her charm in his hands lies in the constant back and forth switch from kittenish innocence to tigerlike ferocity which he is able to describe so well visually.

This duality lies at the heart of all exciting women, and its appreciation by the **VAMPIRELLA** readership leads me to suspect a greater level of sophistication than is typical for a comic character audience.

As long as **Gonzalez** is on her case, **VAMPIRELLA**'s writers have a golden opportunity to do her justice. I'd like to see them: 1) Downplay the simplicity in their treatment of good and evil. Make the characters even more realistically ambiguous, the fiends more symbolic of the dark side that exists in all of us. 2) Have the heroine address complex ethical issues and moral questions to an even greater degree. 3) Increase her emotional entanglement in romantic triangles to exquisite proportions. If she is to be our paper lover, give her dilemmas symbolic of the ones we, her readers, face.

Make her a legend, a myth, a fairy tale in her time. I believe she has what it takes to murmur our most intense fantasies.

**JOHN BRODSKY M.D.**  
Swarthmore, Penn.

Sandwiched between **Enrich's** gorgeous, glistening cover depiction of **Vampirella** (#103) and the photographic art of **Artifect's** "Lover" were two puzzling questions which went unanswered:

1) How did **Vampi** manage to control her blood lust during the several weeks she spent in **Ariel's** undersea palace?

2) How did **Pentecost** happen to lose her clothes with one swipe of **Gleylin's** sword?

**JEFFREY LOWNDES**  
Scranton, Penn.

**Vampi's** underwater adventure may have been no more than a dream, as she suspected, especially in light of this evidence! While in the matter of **Pentecost**, **Gleylin** apparently stripped the Amazon Queen's body for burning on a funeral pyre after striking his death-blow.

I just finished looking through some of my **VAMPIRELLA** back issues, superb, quality pieces of art for the most part, and admiring the mesmerizing graphics of **Jose Gonzalez** and the incredible canvas renderings of **Sanjulian** and **Enrich**, my favorite cover artists. I picked up issue #83 and began to read the **Scarlet Letters** section, noticing a sad deception in one of the letters.

An obviously avid fan wrote in saying how much he enjoyed the quality of the series and that "no matter what changes are made, they'll surely be for the better." Well, if he's still an avid fan after seeing the changes that the past decade has brought, he must be out of his skull!

**VAMPIRELLA's** publishers have turned on this fan, and a million others from the past, by turning to cheap, easily damaged print paper, a smaller size, a skyrocketed price, and horribly rendered cover work with oversized, annoying type, and unfeeling, corny stories with absolutely no direction.

For those of us who truly and honestly collect and treasure this publication as a high form of graphic art, the line between excellence and trash has been drawn for almost four years now. What the hell happened?

Indeed, I write with anger, because I had high hopes for this magazine. But in my eyes it is now a complete failure. I waited a very long time to write this letter because I was still in utter shock. The most exciting thing about **VAMPIRELLA** nowadays is the back-issue order page, for that's where the true **Vampi** lies...in the classic stories of past years.

I suggest all first-generation **Vampi** fans write in as I have, and let the **Warren** troupe know where they're headed!

**FLOYD DICOSMO**  
Stratford, Conn.

**Vampi** strikes again! #103 had all the ingredients of a super-reading mag. You couldn't ask more of that shepely, seductive, intimidating, built-like-a-goddess (need I go on?) **Vampirella**. She's gorgeous!

To get to the stories, "The Fox" was excellent! The storyline had it made from the start. A good job by veteran author **Nick Cuti**.

As for "Lover"...who is "Artifect"? Whoever he/she (or it?) is, they've done a superb job with **John Lakey's** story. I've got to see more of this combination. Any chance of that? Keep it up. I can't wait to get #104!

**DENNIS GREENWALD**  
Walled Lake, Mich.

"The Last Prince" was an entertaining little story, but it was too short. **Vampirella** has too strong a personality to fall madly in love with someone so fast (even if he does look like Adam). **Rieh Margopoulos** should have drawn the story out a little more; it could easily have been a two-parter. I, for one, felt quite let down when **Ariel** did not make it to the surface. That would have provided for many exciting adventures in future issues.

The only reason I could see for leaving **Ariel** at the bottom of the whirlpool is that it's **Warren's** intention to bring **Mr. Van Helsing** back into the picture. That would not do, for two reasons: 1) he's terrific in the **Pantha** series, and 2) the **Vampi-Adam** love story is old, musty and worn out. In short—it's boring. **Vampirella** needs (no pun intended) new blood; something or someone to give her direction again. Why not **Ariel**?

As a parting note on this series, I'd like to say that it sure is wonderful to have **Jose Gonzalez** back. **Rudy Nebres** was all right, but not good enough for **Vampirella**!

**Aureleon's** work on **Cassandra St. Knight** is a perfect example of how some characters spark the creativity in their illustrator, though the storyline is getting a bit monotonous (**Cassandra** saving the modern world as we know it). **Mr. Margopoulos** has a great imagination, but isn't he a bit overworked? I mean, writing **Vampirella**, **Cassandra** and **Pantha** is spreading himself pretty thin. It's beginning to show in his work. Still and all, he was the best author in **Vampirella** #103 and has been for several issues. The others are hardly worth criticizing.

**Luis Bernabe** is a fine artist. If not for that, the latest **Fox** would have nothing going for it. The original **Fox** was almost mythical in its lovely setting in ancient China. The new version has only the sarcastic, chauvinistic **Will Raven**, the power-hungry **Sheng Kuei** and supposedly sly and clever **Princess**—a trio as interesting as dishwasher. Do us readers a favor and let this series pass on.

Speaking of fine artists—whatever happened to **Ramon Torrente**? We haven't been dazzled by his artwork in ages! He's deeply missed.

By the way is the title of the letter column a play on Hawthorne's "The Scarlet Letter"?

**DENISE TUGGLE**  
Orrington, Maine

What? There's a novel called "The Scarlet Letter"?

SEND COMMENTS TO: VAMPI'S SCARLET LETTERS, WARREN PUBLISHING COMPANY, 145 E. 32nd STREET, NEW YORK, N.Y. 10018



# VAMPIRELLA











BUT, MISS  
THEBA... I KEEP  
TELLING YOU... I HAVE  
NO INTEREST IN  
FILMS!

IT'S MY  
FRIEND, RAN...  
I MEAN SUSAN...  
SHE WANTS TO  
BE AN ACT-  
RESS!

PERHAPS  
WE'LL FIND SOME  
USE FOR HER, TOO,  
CHILD! NOW DON'T  
YOU WORRY. YOU'RE  
GOING TO DO JUST  
FINE!

# HORRORS OF HEARTACHE CITY

Author: BILL DUBATE Illustration: JOHN GONZALEZ







I CAN'T GO THROUGH WITH THIS WITHOUT THEIR CONSENT! IT'S AGAINST THE LAW!



YOU OLD SILLY! THAT'S NEVER STOPPED YOU BEFORE!

HOW ELSE COULD YOU EVER AFFORD THAT EXPENSIVE LIQUID DIET OF YOURS?



BESIDES, DOCTOR WHAT DO TWO PEASANTS MATTER WHEN YOU'RE REBUILDING A QUEEN...?

THE PRETTY ONE WILL GIVE ME HER FACE



THE OTHER ONE WILL BEQUEATH ME HER MORE VOLUPTUOUS ATTRIBUTES! AND WHEN THE TRANSPLANTS ARE COMPLETE...



...BABY THEY'LL MAKE HER GRAND AND GLORIOUS COMEBACK!



AS THE ONE-TIME CHILD STAR PUSHES A BUTTON, HIDDEN CLAMPS BURST THROUGH THE FURNITURE!

WHANG!

PANTH WHAT'S HAPPENING TO US?

IT'S A TRAP!

BEFORE THE STAR-CROSSED HUNTRESSES CAN REACT,  
HUMMING MYPODERMICS PLUNGE INTO THEIR RESPECTIVE  
SUCCULENT FLESH!



IN ANOTHER  
MOMENT THE SEDATIVE WILL  
PUT THEM INTO A SLEEP FROM  
WHICH THEY'LL NEVER  
AWAKEN!



I'D  
VERY MUCH  
LIKE TO WATCH  
YOUR INGENIOUS  
TECHNIQUES,  
DOCTOR. BUT I'M  
CONSOLED BY  
KNOWING THAT WHEN  
I AWAKEN, THE  
LEGEND OF BABY  
THEMA WILL BE  
BIRTHED  
AGAIN!



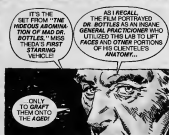
DON'T  
LET THE  
GOOD DOCTOR'S  
BLADE SLIP,  
JEEVES!

EVERYTHING  
WILL BE FINE,  
MADAME!



N-WHAT  
ARE YOU DOING?  
N-NO! NWOOO!











AS THE SACCHARIN DREAMS OF SWEET  
BALLY TAMED FADE TO INTO THE DARK  
RECESSSES OF SEWILITY, THE HOPES OF  
YET ANOTHER CURIOUS DENIZEN OF  
THE MOTION PICTURE METROPOLIS  
SUBSILE FROM THE STEAMING PITS OF A  
SMALL GLASS TUBE...!

HAI HAI HAI!  
YOU MAY THINK  
I'M MAD BUT I'M  
NOT, I TELL YOU!  
I'M NOT!

I HAVE FOUND  
THE SECRET...THE SECRET  
INGREDIENT OF LIFE!

WITHIN MY VERY OWN  
LABORATORY...WITH NOTHING  
MORE THAN MY BARE HANDS AND  
NAKED MIND, I HAVE CREATED  
A LIVING BEING!



THE MOST  
PERFECT LIVING  
THING IN ALL  
CREATION! HAI  
HAI HAI!



MEANWHILE, AND SEVERAL STORIES BELOW THE OMINOUS GENETICS LAB, A SCANTILY-CLAD TEMPTRESS FROM THE STARS STRUGGLES VAINLY WITH ARMOR-FLESHED MANEATERS WHO SWARM OVER A SEEMINGLY UNSUSPECTING EARTH!







THAT NIGHT...SCREAMING SPACESHIPS AND PUTRID  
ALIENS INVADE THE NORMALLY FRENZIED STREETS OF  
DOWNTOWN HOLLYWOOD...!



HEAVENS!  
WE'RE BEING  
INVADED!  
SOMEONE CALL  
THE WHITE  
HOUSE!  
QUICKLY!

THE  
PRESIDENT'S  
BEEN IN OUTER  
SPACE ALL HIS  
LIFE! HE'LL  
KNOW WHAT  
TO DO!



STOP HERE!  
WE CANNOT RISK  
BEING DETECTED  
UNTIL OUR  
OBJECTIVE IS  
COMPLETE!



UNHARD  
ME, YOU  
DEASTLY  
MONSTER!



THESE  
EARTHLETES  
HAVE STRANGE BUT  
ODDLY PLEASANT SHAPES.  
MY LEADER! I WOULD  
LIKE TO PROVE THEIR  
INNER MYSTERIES  
MORE DEEPLY!



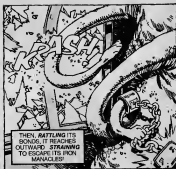
THE EARTHIE  
IS YOURS, ZAFRE  
DO WITH HER AS  
YOU PLEASE!

NO!  
NOOO!



MEANWHILE...  
ABOVE THE  
STREETS WHERE  
THE CAMERAS  
ROLL... VULGAROUS  
EYES WATCH  
WITH HUNGERED  
INTEREST...!

LET ME  
GO, YOU  
BRUTE!



THEN, RATTLING ITS  
BONDS, IT REACHES  
OUTWARD, STRAINING  
TO ESCAPE ITS IRON  
MANACLES!



I'M WARNING YOU,  
ROBOT... YOU'LL PAY FOR  
YOUR INDISCRETIONS!



OH MY GOD!  
WHAT'S THAT? IT'S  
MORE HORRIBLE THAN  
THE ROBOTS FROM  
PLANET X!

WHATEVER IT IS  
KEEP THE CAMERAS ON IT!  
IT'S TERRIFIC!

BUT  
BUT IT'S  
NOT IN THE  
SCRIPT!

WHO CARES?  
MAM IT UP, VAMPS  
BABY! YOU'RE DOING  
GREAT!



GOOD GOD! HE'S DESTROYING THOUSANDS OF DOLLARS WORTH OF PROPS!

WHO CARES? FOR FOOTAGE LIKE THIS, I'D LET HIM DESTROY HALF OF L.A.J!







IF YOU'VE SAVED ME  
TO TRY TO HAVE YOUR WAY  
WITH ME, GUILTY SOME...



MY GOD!  
WHAT'S HAPPENING  
OUT THERE?

VAMPIRELLA...!  
SHE'S GONE  
INSANE!



AS THE  
ORAKULONNE  
HUNTRESS  
PULLS AWAY  
FROM HER  
ABDUCTOR,  
SHE FALLS  
ALMOST  
CRASHING  
TO THE  
PAVEMENT  
UNTIL A  
SNAKING  
TENTACLE  
SNARES HER  
IN MID-  
AIR!



YOU'VE GOT  
AND THEN THOUGHT  
COMING!









AS THE MOVIE CREW PACKS ITS EQUIPMENT AND RETURNS TO THE STUDIO, BOTH CAST AND PRODUCTION TEAM ARE ANXIOUS TO CALL IT A NIGHT!

CENTURY STUDIOS

I CAN'T WAIT TO WASH OFF THIS GREASEPAINT AND CELEBRATE OUR FIRST DAY IN THE FRONT OF THE CAMERAS. VAMPS!

CELEBRATE? I'M SO EXHAUSTED, ALL I WANT TO DO IS SLEEP!

I'LL NEVER FIGURE OUT HOW YOU TALKED ME INTO DOING THIS FILM. WHEN IT'S YOUR CAREER WE'RE SUPPOSED TO BE PROMOTING!

FACE IT, VAMPS! YOU'RE THE ONE THE PRODUCERS LOVE!

AND THIS IS YOUR BIG CHANCE! PLAYING OPPOSITE A SUPER-STAR LIKE MAE FAY WILL DO WONDERS FOR YOUR CAREER!

IN FACT...IF ANYTHING SHOULD HAPPEN TO HER BEFORE THIS FILM IS IN THE CAN, THEY'D PROBABLY MAKE YOU THE STAR!

THEN I COULD GIVE UP BEING A BIT-PLAYER AND DEVOTE FULL-TIME TO MANAGING YOUR CAREER!

OH, JOY!

THE NEXT DAY AT CENTURY STUDIOS, A WORRIED PRODUCER HENDERS THE FATE OF HIS MISSING STAR!

WHAT DO YOU MEAN, MAE FAY'S DISAPPEARED! SHE CAN'T DISAPPEAR! WE'VE ALREADY STARTED FILMING!

THE FRONT GATE CLAIMS SHE DIDN'T LEAVE THE STUDIO LAST NIGHT. SIRI SHE'S WISHED!



OH LORD! NOT! NOT AGAIN! IF THIS GETS OUT, WE'RE RUINED! THE WORLD IS BOUND TO FIND OUT ABOUT THE OTHERS!

YOU MEAN THIS ISN'T THE FIRST TIME THIS HAS HAPPENED?



I WOULDN'T BE SO CONCERNED IF IT WERE ONLY ONE SEAMY OLD PERFORMER! MAE FAY'S THE SIXTH LEADING LADY TO DISAPPEAR SINCE THE STUDIO OPENED!

DO YOU REMEMBER BACK IN '22 WHEN THE WORLD WAS ASJZZ OVER THE DISAPPEARANCE OF GLORIA GISH?



"SHE NEVER LEFT THE STUDIO, EITHER! YET, NO ONE EVER SAW HER AGAIN!"



"SOME THING HAPPENED TO CARA BOW IN '30'"



"ZEPHIE TILBURY IN '41'"



"MADELL TURNER IN '50'"



"WENDY WICKERS IN 'TV'"



WE SOURED EVERY INCH OF STUDIO GROUND, BUT NEVER FOUND A TRACE OF ANY OF THEM! WE COVERED UP BY ISSUING PRESS RELEASES AFTER EACH DISAPPEARANCE, CLAIMING THAT THE LADIES IN QUESTION SIMPLY WENT INTO SECLUSIVE RETIREMENT!

THAT'S WHAT WE'LL DO THIS TIME, TOO! THE WORLD WILL NEVER SEE MAE FAY AGAIN...SO WE'LL SIMPLY TELL THE PRESS THAT SHE'S LEFT THE LIME-LIGHT FOR GOODY AND THAT, MY BOY, AN'T FAR FROM THE TRUTH!



GOOD LORD, MR. LUMET WHAT A PICTURE THIS WOULD MAKE! IF ONE DIDN'T KNOW BETTER, ONE MIGHT THINK YOU STAGED THE WHOLE PLOT YOURSELF!



IN YET ANOTHER SECTION OF TINSLE TOWN, IN A PLUSH MANSION OVERLOOKING THE NEON AND PLASTIC WASTELAND, A SEEMINGLY KINKY RITUAL TAKES PLACE WITHIN AN ORNATE INLAID GOLD TUB...



YOU PARASITIC LITTLE RUNT! IF NOT FOR YOU, MY LIFE WOULD BE NOWHAI!



LOOK AT ME! THIRTY YEARS OLD AND YET TO EXPERIENCE THE LOVE OF A WOMAN!

IT'S DRIVING ME MAD...MAD, I TELL YOU! AND IT'S ALL YOUR FAULT, YOU FREAK!



FATHER ALWAYS CALLED YOU THE FAMILY BLIGHT...AND IT'S MY BANE TO PARADE YOU AROUND LIKE A TWISTED, OVERGROWN WART!

I'M GORGEOUS, RICH, AND INTELLIGENT! I'M A WOMAN'S DREAM! BUT BECAUSE OF YOU, WOMEN LOOK AT ME...AND LAUGH!



YOU CAN'T BLAME ME, WILLARD! I'M NOT RESPONSIBLE! I...WE WERE AN ACCIDENT!



YOU'RE THE ONLY ACCIDENT AROUND HERE, LIVING! I COULDN'T BE MORE PERFECT! IF ONLY YOU HADN'T ATTACHED YOURSELF TO ME, I'D BE UP TO MY BABY BLUES IN WOMEN!

OH, WILLARD! YOU REAST! IF THAT'S HOW YOU FEEL, I'LL END IT RIGHT NOW!



YOU FOOL! THAT'S MY BLOOD FLOWING IN YOUR TWISTED, FREAKISH VEINS! YOU...YOU'LL KILL ME, TOO!

THAT AFTERNOON, AT CENTURY STUDIOS, TWO LONG-SEPARATED FRIENDS ARE REUNITED FOR THE FIRST TIME IN MONTHS!

OH, PENNY IS IT REALLY YOU?

WHO ELSE WOULD REMAIN ENGORGED BEHIND SHAGGED BINOCULARS TO AVOID RECOGNITION IN THESE GAUCHE KITCHENS AND SPECIOUS, YET TACKY CINEMISE?

WHAT BRINGS YOU TO CALIFORNIA?

WHY, DEAR GIRL, YOU, OF COURSE!

THE MERE THOUGHT OF LANGUISHING UPON THE EASTERN SEABOARD FOR A MOMENT LONGER, WITHOUT YOU, WAS ENOUGH TO MAKE MY ARCHaic OLD BONES SCREAM!

OH, PEN. I DID MEAN TO RETURN TO YOU, ADAM, AND CONRAD... BUT I PROMISED PANTHA I'D HELP HER SETTLE INTO A NEW LIFE! AND, AS YOU CAN SEE, I'VE BECOME A HELPLESS PRISONER OF MY WHIMMING BUT HOPELESSLY STAIN-STRIKED AGENT!

SO IT APPEARS! THIS FRAIL CHILD NEEDS ASSISTANCE LIKE A CANNON NEEDS LIPS! SHE HAS EVEN INVEIGLED THIS HUMBLER PRESTIGITATOR WITH PROMISES OF A BOOKING ON THE PRESTIGIOUS FRICK AND FRACK FRECKLES TELEVISION HOUR!

OH, PEN... DON'T TELL ME THIS HUSTLER HAS CONNED YOU, TOO!

COME NOW, CHILD! DON'T BE SO INCONSOLEABLE! WE ALWAYS DID NEED AN AGENT!

SPEAKING OF WHICH, WE'D BETTER MURRY! THE SNOW'S ABOUT TO BEGIN!

**FRICK AND FRACK FRECKLES STUDIO FOUR**

NEXT SHE'LL BE SELLING CONRAD AND ADAM AS THE SINGING VAMPIRE SLAYERS!

IN EXCHANGE, I NEED ONLY SIGN WITH HER NEWLY-FORMED BLACK CAT TALENT AGENCY, RELENT FIFTY PERCENT OF MY EARNINGS FOR LIFE, AND GIVE UNTO HER MY FIRST BORN MALE CHILD!

RESIDES... WHAT MORTAL WOULDN'T SELL HIS SOUL FOR SIX MINUTES WITH FRICK AND FRACK FRECKLES?



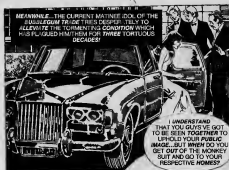


LATER THAT EVENING, AFTER A GRUELING SESSION IN FRONT OF THE CAMERAS, WIMPYELL IS AMID IS TO SEE HOW PENWIGGOW FARED WITH HIS ENTERPRISING NEW ASSISTANT...



AS THE STAR-CROSSED BEAUTY EMERGES FROM HER DRESSING ROOM, SHE IS SUDDENLY AND MERCIFULLY ASSAILED BY A MANIACALLY STRONG ATTACKER, WIELDING A CHILDPROOF-PROOF DRENCHED RAG!







BACK AT CENTURY STUDIOS, THE BLACK SHROUD OF UNCONSCIOUSNESS DISSIPATES AND WAMPARELLA IS STARTLED TO FIND HERSELF SURROUNDED BY THE PRISONS OF A THOUSAND FORGOTTEN HORROR FILMS!







A BAT! A  
BAT! NANANI!  
SHE TURNED  
INTO A BAT AND  
FLEW AWAY!



GOOD GOD, MISS! YOU'LL  
NEVER KNOW HOW LUCKY YOU WERE!  
THIS GUY'S OBVIOUSLY BEEN  
ZONKERS FOR YEARS! KIDNAPPING  
THOSE STARS, MORGANING THEIR  
SHRIVELED CORPSES!



IF HE HADN'T  
SUFFERED THAT FATAL  
COLLAPSE TONIGHT, THERE'S  
NO TELLING HOW MANY YEARS IT  
WOULD HAVE BEEN BEFORE  
THEY DISCOVERED  
YOU, TOO!



YES... IT  
CERTAINLY  
WAS...  
LUCKY!

OH MY LORD, VAMPIRELLA!  
ALL THOSE STARS—I GLORIA,  
CARA, ZEPPE, MABEL—I WHAT  
A HORRIBLE WAY TO GO!



OH, I DON'T KNOW,  
MR. LUMET... IN HIS OWN  
TWISTED WAY, YOUR PHANTOM  
STAR-NAPPER BUILT A  
SHRINE UTILIZING THE ROTTED  
HUSKS OF PAST CINEMA  
ILLUMINARIES...!



A  
SHRINE TO  
HOLLYWOOD'S  
MOST COMMON  
COMMODITY...

...INSANITY!

HOURS LATER, A LONE FIGURE  
WITH THE STEALTH OF A CAT  
TIPTOES INTO HER DARK  
APARTMENT...



WHILE ANOTHER  
CURVACEOUS FORM  
TRIES WITH EQUAL GRACE  
TO AVOID DISTURBING  
THE SLUMBER OF A QUIET  
OLD MAN!



AWFULLY LATE  
FOR WORKING GIRLS TO  
BE STAGGERING HOME,  
ISN'T IT?



PEN! WE  
DIDN'T MEAN  
TO AWAKEN  
YOU!

YOU DIDN'T? I WAS  
JUST SITTING IN THE DARK  
MORAYING MYSELF SACK OVER  
YOUR RESPECTIVE FATES!



YOU  
OLD DEARY  
WE'RE  
SORRY!

WE WOULD HAVE  
CALLED, BUT WE  
WERE BOTH, UH,  
TIED UP!



I UNDERSTAND! OUT  
HAVING A WONDERFUL TIME  
WHILE A SENILE OLD GOAT  
DEVOLVES INTO A JELLIFIED  
MASS OF JANGLED NERVES  
FROM WDARRY!

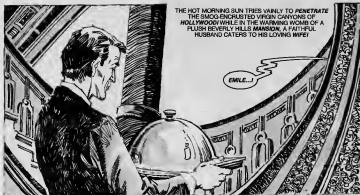


THERE'S  
NOTHING TO  
WDARRY ABOUT,  
PEN!

WE WERE BOTH JUST  
ENJOYING YOUR AVERAGE NIGHT  
OUT...IN HOLLYWOOD!



THE HOT MORNING SUN TRIES VAINLY TO PENETRATE THE SMOG-ENCRUSTED VIRGIN CANYONS OF HOLLYWOOD WHILE IN THE WARMING WOMB OF A PLUSH BEVERLY HILLS MANSION, A FAITHFUL HUSBAND CATERS TO HIS LOVING WIFE





ANOTHER LONG WORKDAY COMES TO A CLOSE IN THE SUNNY BUT MORALLY GLOOMY CLIMATE OF SOUTHERN CALIFORNIA WITH IT. AT LEAST ONE WEARY THESPIAN IS READY TO CELEBRATE THE COMPLETION OF HER FIRST MOTION PICTURE!

I'M AFRAID IT WILL HAVE TO BE A RATHER SHORT CAREER, MR. LUMET! I'M RETIRING FROM THE HOLLYWOOD LIMELIGHT!

PANTN... YOU DIDN'T!

I DID! AND WITH THE FEE YOU'LL BE GETTING, I'LL BE ABLE TO BUY A FLEET OF COUPES DE VILLES!

BUT... I PROMISED ADAM I'D VISIT HIM AS SOON AS WE FINISHED "SLIME BEAST!"



G'MON, MAKE YOUR AGENT HAPPY! TAKE THE PART OFFERED BY GORDONZOLA FILMS. I CAN USE MY FIFTY PER CENT COMMISSION!

GORDONZOLA? YOU DON'T TAKE A JOB WITH HIM?

JEALOUS, MR. LUMET? YOU'VE HAD MY CLIENT FOR THREE WHOLE WEEKS! IT'S TIME TO GIVE THE OTHER STUDIOS A BREAK!





NO! NOOO! SAVE  
ME, BEAUREGARD!

DON'T LET  
THIS MONSTROUS  
CREATURE DIGEST  
ME AS IT DID  
THE OTHERS!

CUT! CUT!

YOU-I  
VAMPWELLA!  
COME HERE!

LISTEN! THIS IS  
A TALE THAT'S NEAR AND  
DEAR TO MY BELOVED  
WIFE'S HEART!

IT'S THE FIRST  
AND NO DOUBT, LAST  
MOTION PICTURE THE  
DECREPT OLD GIRL WILL  
EVER MAKE!

SO DO ME A FAVOR  
AND TRY NOT TO BURN IT  
FOR HER WITH YOUR  
SIMPLISTIC, MINDLESS,  
NO-TALENT ACTING!







VAMPIRE I  
DON'T LIKE THIS!  
I'VE GOT A SIXTH  
SENSE THAT TELLS ME  
THOSE TWO ARE UP  
TO NO GOOD!

NONSENSE  
PANTH  
THEY'RE  
WELL, STRANGE  
BUT NO  
STRANGER THAN  
DOZENS OF  
OTHERS WE'VE  
MET HERE IN  
HOLLYWOOD!



DUE TO SOME  
MYSTERIOUS ACCIDENT  
OF NATURE, BEATRICE GORGONZOLA  
IS JUST A POOR, HOPELESSLY  
DEFORMED OLD WOMAN. I AND HER  
HUSBAND—WELL, EMILE IS JUST  
A SWEET BUT HENPECKED  
OLD TEDDY BEAR.

NO,  
THERE'S SOMETHING  
EVIL... DANGEROUS  
ABOUT THEM!



I, I  
DON'T KNOW  
HOW I KNOW!  
I JUST  
DO!

OH, I  
SHOULD NEVER  
HAVE GOTTEN  
YOU INTO  
THIS!

STOP  
WORRYING  
PANTH!  
I'LL BE ALL  
RIGHT!



IDOT! IMBECKLE!  
CAREFUL! HOW DARE  
YOU TRY TO DEPRIVE ME  
OF MY SPOILS!

IS THIS ONE  
SO DESIRABLE... SO  
DIFFERENT FROM THE REST  
THAT YOU WANT HER ALL  
FOR YOURSELF?



HA! YOU THINK I  
DON'T KNOW WHAT YOU DO  
WITH THOSE SICKENINGLY  
BEAUTIFUL WENCHES  
BEFORE YOU SERVE THEIR  
PUREED REMAINS TO ME?  
I CAN TASTE YOU ALL  
OVER THEM!



BUT YOU'LL  
NOT HAVE THIS ONE  
NOT THIS TIME,  
MY DEAR 'LOVING'  
HUSBAND!

VAMPIRELLA WILL  
BE AN UNSPOILED EPICUREAN  
DELIGHT! AND SHE WILL  
BE ALL MINE!



THAT NIGHT, THE UNSUSPECTING VAMPIRESSA IS USHERED INTO THE QUANT YET SPRAWLING DOMICILE OF EMILE AND BEATRICE DONGOZOLA...

MY CHILD!  
I CAN'T TELL  
YOU HOW DELIGHTED  
I AM TO BE HAVING  
YOU FOR DINNER!  
YOU LOOK SIMPLY  
SCRUMPTIOUS!

COME THIS WAY, DEAR,  
DOWN TO THE KITCHEN! IT'S  
WHERE EMILE PREPARES  
ALL MY MEALS!

EMILE?

OH YES, HIS CULINARY  
EXPERTISE IS WITHOUT EQUAL  
IN ALL THE WORLD! IT'S SIMPLY  
ONE OF HIS MULTIPLEXITY  
OF TALENTS!

ISN'T  
IT, EMILE?

K. YES,  
DEAR...

FOOL!  
SIMPLETON!  
BLOODREADY DOL! IT  
HOW COULD YOU  
HAVE MISSED?

W-WHAT'S  
GOING ON HERE?

I'LL TELL YOU WHAT'S  
GOING ON, MY PRIME FILET  
OF FLESH... YOU ARE BEING  
SERVED AS TONIGHT'S  
PREMIER ENTRE!

BUT BECAUSE  
YOU'VE SO BEGUMED  
MY BUMBLING  
HUSBAND...

I WILL  
HAVE TO  
PREPARE YOU  
FOR THE FEAST  
MYSELF!

YOU SEE, MY DEAR. CONTRARY TO WHAT MANY BELIEVE... I AM NOT YOUR RUN-OF-THE-MILL PRODUCER'S WIFE!

YEARS AGO... I CAME FROM ANOTHER PLANET! I WAS TRAPPED ON THIS ABOMINABLE WORLD WHEN A TREACHEROUS DOG SWALLOWED MY DISABLED SHIP!

"EMILE... MY DEAR, IGNORANT EMILE... FOUND ME IN THE SWAMP, HALF OUT OF MY MIND FROM HUNGER, LONELINESS AND PAIN!"

I MADE HIM PREPARE MY FAVORITE DISHES, PROVIDED BY SOME OF THE MOST DELICATE INDIVIDUALS THIS EXECRABLE WORLD EVER HAD TO OFFER!"

IT WAS A SIMPLE MATTER TO CLOUD HIS FEEBLE YOUNG MIND. JUST AS I AM NOW CLOUDING YOURS! I MADE HIM DO HORRIBLE, DESPICABLE THINGS, IN ORDER THAT I MIGHT SURVIVE!"

"FOR DECADES, AS WE'VE GROWN OLD TOGETHER, I'VE FORCED HIM TO DO MY BIDDING! UNTIL NOW... NOW WHEN I AM TOO FEEBLE TO MAINTAIN MY HYPNOTIC CONTROL... I AND I AM VULNERABLE ENOUGH TO LOSE MY EMILE TO THE HYPNOTIC WILES OF AN ENCHANTRESS LIKE YOURSELF...!"

YES, VAMPIRELLA! I KNOW ABOUT YOU! I CAN SENSE FROM THE WAY YOU RESIST! YOU ARE NOT OF THIS WORLD. EITHER YOUR WILL IS STRONG, BUT NOT STRONG ENOUGH!





AND THAT'S IT? THE WHOLE BLESSED STORY...?

THAT'S IT, PEN!

AFTER WE NOTIFIED THE AUTHORITIES, THEY PUT BEATRICE GORGONZOLA IN A PLACE WHERE SHE'LL BE ON A STRICT LOW-PROTEIN DIET!

WHILE POOR VICTIMIZED EMILE IS DESTINED FOR A LONG STAY AT THE SANARA HOUSE OF HIS CHOICE!



BECAUSE HER FELINE SENSES WARNED OF DANGER, PANTH CAME WITH ME TO THE GORGONZOLA MANSION!

SHE WAITED OUTSIDE AND OVERHEARD ALL OF MADAME GORGONZOLA'S PITIFUL TALE BEFORE SHE EMERGED AT BAY... WHILE I RENDERED OUR AGED ALIEN SENSELESS!

BUT... DIDN'T THE POLICE QUESTION IT WHEN YOU EXPLAINED THAT THE MADAME WAS FROM ANOTHER GALAXY?

WELL, WE DIDN'T EXACTLY TELL THEM THAT, PEN!

PANTH'S KEEN SENSE OF SMELL DETECTED A FOUL ODOR EMANATING FROM THE CELLARI THERE WE DISCOVERED FORTY YEARS' WORTH OF HUMAN BONES... ALL PICKED STARTLINGLY CLEAN!

AND ONCE THE POLICE SAW THAT... I WELL, NOT TOO MUCH MORE NEEDED TO BE SAID!



I MUST SAY... MADAME GORGONZOLA WAS A WOMAN OF UNUSUAL TASTES!

OH, I DON'T KNOW, PEN! SINCE I WAS ONE OF HER VICTIMS, I'D SAY THE DEAR OLD THING HAD RATHER EXCELLENT TASTE!

end

# THE EMPIRE STRIKES BACK

SCINTILLATING NEW PRODUCTS FROM THE MOVIE!



PRINCESS LEIA  
#26264—\$5.50

LUKE & THE TAUNTAUN  
#26263—\$5.50

YODA  
#26265—\$5.50

HAN SOLO  
#26266—\$5.50

## NEW! THE EMPIRE STRIKES BACK FIGURINES

**FIGURINES:** Four teen of the tearome Empire are subjects of Craft Master's detailed vinyl re-taken figurines. Figures are 6 1/2 inches tall and are depicted in striking poses from the movie. You color them yourself in any style you like! Each set contains one figurine, four acrylic colors, paint brush and instructions. Ever try to paint a team? This one will stand still for you! Luke sits outside Jabb the Hutt, Han Solo and Princess Leia!

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YODA  
#26270—\$2.95

Craft Master presents new Glow-in-the-dark paint-by-number sets with scenes and characters from The Empire Strikes Back! The paint keeps shining after the lights go out! Each set contains one 8"x10", 7 acrylic colors, one cup of glow-in-the-dark paint, a brush, and instructions!

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### NEW!

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TWIN FLAT  
BEDSHEET  
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**YODA HAND PUPPET:** A beautifully sculpted and detailed puppet of the Jedi Master! Standing 3 1/2" tall, unactivated as figurine, or his head and arms can be manipulated! Order now! #26261—\$13.95



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by the Shadow Men  
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by the Shadow Men  
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In full color dragon logo, sorcerer's apprentice, Galen (with glitter) and monstrous Vermithrax Pejorative!

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Three colorful scenes: large logo, Indiana Jones on horseback, & small logo plus Indiana holding bullwhip!



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FRAZETTA**  
Collect a  
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set of  
Frazetta's  
barbarians  
and  
voluptuous  
women!



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## TRADING CARDS AND STICKERS



Backs of cards feature movie facts and Super puzzle of the Men of Steel! Assortment comes in the original wrapper! Set of 77 Trading Cards  
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## TRADING CARDS AND STICKERS



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Assortment of 40 Cards

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Backs of cards form two different (space puzzles!) Also, exciting TV facts! Assortment comes in the original wrapper! Set of 40 Trading Cards  
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DESIGNED BY

*Jack Kirby*



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# SUPERMAN

UP, UP and  
AWAY with SOME  
of SUPERMAN'S  
FAVORITE THINGS!



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POSTER**  
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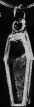
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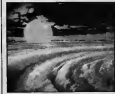
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**RICHARD CORBEN**

## Flights into Fantasy

by Ferishid Bharucha

are significant. (Many to me of the world's greatest classic books belong to the "little-known" group, including *SC in SC*.) I wish C. Scott included a survey of "little-known" works, published prior to the first issue, that I must now discuss in a sidebar, a representative work by Corbett (most ancient known work) in the fields of politics, economics, farming, and medicine. Some of this interesting work may well find new patrons at the time that 40 full-color, full-page paintings, books, and magazines come, about 1990, and make a scholar (I'll become) a collector, contributing to the history of SC to the C. Scott collection. 40-441-873

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